

4-H DEPARTMENT

4-H Exhibit Goals and Intent

Chair – Claes Thelemarck, Extension Field Specialist, 4-H Youth & Family
PO Box 1480, Conway, NH 03818 Phone 447-3834.

PREMIUM LIST

Smith-Building

Exhibit hall entries will be limited to projects by enrolled Carroll County 4-H members. All 4-H members can enter individual articles as part of a club display. (New This Year) Independent 4-H members and families can enter their own displays if their club is not displaying work at Sandwich Fair. Member work and club displays will receive premiums and ribbons according to the class it is correctly entered in. More difficult and advanced project work should be submitted to be considered for Mastery, (See Below) and may receive a higher premium if it meets a higher standard. Questions pertaining to entries should be directed to the County 4-H Educator. No live animals in the 4-H exhibit hall.

Exhibits will be set up on Thursday October 7 and Friday, October 8, 2021 by appointment. All exhibits must remain in place until 5:00 p.m., but no later than 6:30 p.m. on Monday, October 11, 2021. Unless otherwise noted there is a limit of 3 items of the same method or style. Duplicate items must be entered as a set. i.e. matched pillows or turned plates. Any articles made from pre-fabricated kits must be suitable and appropriate for the member’s age and skill level. Suitability will be left to the judges’ discretion.

Cloverbud projects are not judged. Each Cloverbud member (4-H ages 5-7) may enter one project in each project area. Cloverbuds will receive a participation premium of \$.50 per entry and a green Cloverbud ribbon.

CLUB & COOPERATIVE EXHIBITS (Class Z)

This year there will be special emphasis on cooperative exhibits. Clubs and independent members are encouraged to get together to create an exhibit which shares the message “**This is 4-H!**”.

Premiums Divisions 1 & 3	Blue	Red	White
	\$15	\$12	\$9

Div. 1 Club Exhibit – The club exhibit should show off and celebrate what you do in 4-H. Exhibits can include, project work, collections, garden produce, posters, photos, scrap books, educational displays and of course lots of fun decoration. The overall club exhibit should be set up by five or more members with 50 percent of 4-H Club members exhibiting. 4-H members should arrange the display with only guidance from their 4-H leaders. Exhibit is evaluated on member participation, appearance, creativity, 4-H promotion, club signage and service learning.

Div. 2 Club Educational Exhibit – Any exhibit developed and set by five or more 4-H club members on an educational project based theme related to club, community service, or 4-H projects. Exhibit should be informative about the subject area and include posters and project items made and arranged by the 4-H members with guidance from their 4-H leaders.

Div. 3 Club Scarecrow – Build a scarecrow that shows off your 4-H Pride. Be creative and use whatever materials you have available to you. The scarecrow must be handmade by 4-H members, be self-supporting and fit on or next to a display table.

Premiums Divisions 4-6	Blue	Red	White
	\$5	\$4	\$3

Div. 4 Club Scrapbook – Presentation of the current year's scrapbook pages to be judged. Must **be** separated from previous pages.

Div. 5 Individual or Group Educational Exhibit – Any exhibit on an educational theme related to project, or community service activities by an individual or family group.

Div. 6 Cooperative Projects— two or more members working together to produce and complete a finished product. One premium will be paid, to be divided by the participants.

Ribbon & Premium Awards

Mastery – Youth may enter any item for consideration of Mastery. Mastery is a display of skill or knowledge. 4-H projects that show mastery are of a higher quality than those typically produced by a peer. To submit an item for Mastery youth must include a description of the item on a 5 x 8 notecard indicating how many years they have been working in this project area and what advanced skills or knowledge have been mastered, along with specific details of the exhibit item that illustrate advanced skills or knowledge. Consideration for mastery is typically reserved for youth who have been in the project areas for multiple years. Projects submitted for mastery will be evaluated on a more stringent standard and will receive double premiums.

Regular Premiums			Mastery		
Blue	Red	White	Blue	Red	White
Grade	Grade	Grade	Grade	Grade	Grade
\$3.00	\$2.00	\$1.00	\$6.00	\$4.00	\$2.00

CLASS A – ANIMAL SCIENCE

Any project demonstrating knowledge or skills related to animal science including all large and small livestock, including poultry and pets. Exhibits may include but are not limited to health and care, training, veterinary science, breeds and history etc.

CLASS B— ART

Includes painting, drawing and sculpture, entries should include a 3x5 note card describing technique & subject.

CLASS C— AUTOMOTIVE AND MECHANICS

Small engines, snowmobiles, tractor, mechanics.

CLASS D – CIVICS & COMMUNITY SERVICE

ANY project that shows connection to community, local, state or national government, or community service.

CLASS E— CLOTHING & TEXTILES - only one of each article listed may be exhibited. Items exhibited in Fashion Revue will receive the same score and not be re-judged unless improvements have been made. Entries must be marked re-judge. Pattern & directions must be included with clothing.

Simple projects - Apron, pincushion, laundry bag, tote bag, potholders, place mats, slippers, stuffed animals, knapsack, elastic waistband skirts, pants, or shorts.

Intermediate projects - Blouse or simple dress, jumper, vest, ponchos, pajamas, bathrobe, unlined jacket or blazer, slacks, skirts, or shorts fitted with waistband; sports outfits-jogging, tennis, swimsuits, long-sleeved shirt.

Advanced projects - Includes specialty fabrics such as stretch jersey, lightweight or sheer fabrics, velours, slippery fabrics, heavy wool, velvet, leather, suede, vinyl, nylon, etc., suits, coats, denim outfits, evening wear, lined jackets, lined blazers, lined cape. Notebook showing coordinated wardrobe with information on their characteristics and care.

CLASS F - COLLECTIONS - (stamps, geology, coins, etc.)

Only current year's collection may be exhibited properly mounted, labeled and identified.

Basic collection — 10 or more items per collection. **Detailed collection** — 20 or more items per collection

CLASS G – CONSTRUCTION & WOOD WORKING

Exhibit items show knowledge of wood working skills. A project might include a wooden article such as a stool, bench or wooden toy made with hand or power tools, a labeled display of wood working tools.

CLASS H— CRAFTS Gimp, weaving, leather, metal, copper enameling, shell craft, ceramics, pottery, basketry, decoupage, candle making, Christmas crafts, resealing, posters, other creative crafts.

CLASS I - CROCHETING AND KNITTING

Projects might include: Scarf, simple toy or small article, mittens, simple vest, pillows, sweater, afghan, baby set, etc.

CLASS J— FIELD CROPS AND FRUIT

Project shows examples of garden fruits or field crops and might include: individual variety (apples-4, strawberries 1 cup, blueberries 1 cup, hay- 1 flake, etc.), a harvest collection or display of five or more crops in amounts previously listed. To be judged as a collection.

CLASS K— FISHING

Projects show examples of understanding of fishing as a sport and might include: posters showing knowledge of fishing or a process, examples of fly tying, line weights, baits, etc.

CLASS L - FOOD AND NUTRITION

All items should be exhibited with recipe card and source of recipe. They must be on a paper plate and covered with clear plastic. Any of the recipes are eligible for exhibition unless otherwise noted, 4 servings are required. Project items might include: Biscuits, cookies, coffeecake, cornbread, muffins, rolled biscuits, brownies, a loaf yeast bread, pastry or main dish. Exhibits can also show understanding of nutrition such as a home packed lunch box with daily menu, poster or scrapbook showing USDA My Plate or a balanced menu, or food labeling information.

CLASS M - FOOD PRESERVATION

Canning. Exhibits, entry blanks and jars must be labeled whether pressure cooker or water bath method used. All entries must be processed. All ingredients must be listed on jar. Dome lid jars must be used. Rings must be removed, no bale jars allowed. Members may enter as **either** Parent-Member or Members Own Canning (MOC).

Parent-Member projects might include - collection of 3 jars with 3 different kinds of vegetables, fruits, pickles, relishes, jams or jellies, Limited - 2 entries - 6 jars all different.

Members Own Canning (MOC) projects might include - 1 jar exhibits of vegetables, greens, fruit, meat, pickles, relish, jam, jelly, marmalade, preserve or conserve. Limited to 3 entries. Or a collection of 5 jars with different kinds of vegetables, fruits, pickles, relishes, jams or jellies Limit - 3 entries, 15 jars, all different. **These are done exclusively by a single member.**

CLASS N – HEALTH & WELLNESS

Projects related to personal health including but not limited to healthy lifestyles, first aid, nursing or medicine.

CLASS O - GARDEN CROPS VEGETABLES

Variety must be listed on entry tag. Limit - one entry of any species, i.e. of tomatoes, carrots, and cucumbers, etc., in the quantity listed below: **(Exhibit on a paper plate with a tag securely attached.)**

Individual Garden Varieties – Beans: 6 pods, Beets: 3 specimens, Broccoli: 1 head, Celery: 1 bunch, Corn: 2 ears, Cucumbers (pickling): 5 specimens, (dill) 2 specimens (slicing): 2 specimens, Dill: 2 heads, Eggplant: 1 specimen, Garlic: 3 specimens, Herbs: 1 sprig, Kale: 1 plant, Kohlrabi: 2 specimens, Lettuce: 1 plant, Muskmelon: 1 specimen, Okra: 2 specimens, Onions (dry): 3 specimens, Onions (green): 5 specimens, Parsnips: 3 specimens, Peas (unshelled): 6 pods, Pepper (bell): 2 specimens, Pepper (hot): 5 specimens, Potatoes: 3 specimens, Pumpkin: 1 specimen, Radishes: 5 specimens, Rhubarb: 3 stalks, Spinach: 1 plant, Squash (summer): 2 specimen, Squash (winter) 1 specimen, Sweet Potatoes: 2 specimens, Swiss Chard: 6 leaves, Tomatoes (standard): 3 specimens, (cherry, pear, or grape): 10 specimens, Turnips: 3 specimens, Watermelon: 1 specimen.

Herbs— 5 or more varieties, dried or fresh, labeled.

Garden Collection - a display of 5 or more species of vegetables in the amounts given above. Display in a basket or box - maximum (15" x 18") with low front and no commercial advertising visible. Separate specimens are needed for the collection. Vegetables will not be judged as Individual Garden Varieties. Individual specimens to be labeled.

CLASS P— HOME IMPROVEMENT

Interior Design. An accessory for the home, accompanied with before and after pictures of work done, (or placement of accessory in the home) mounted on poster board.

CLASS Q - HORTICULTURE AND FLOWER GARDENING

Project exhibits demonstrate work in horticulture and might include -

Outdoor Flowers-- 3 specimens of each variety per entry. Landscaping. Starting annuals indoors or dividing perennials Growing Perennials from seed or arranging the flower border

House Plants—1 or more items, each to have a different culture requirement or they will be judged as a collection including indoor Bulbs, Dish Gardens and Terrariums containing compatible plants,

Flower Arrangements Bouquets, Winter Bouquets, and living Christmas Greens

Posters or displays demonstrating understanding.

CLASS R— MAPLE SYRUP

½ pint of maple syrup in a clear glass bottle; ¼ pound of maple sugar candy. Syrup grade to be identified on tag. Candy needs to include recipe card and be displayed on a paper plate and covered with a clear plastic. Display of sugaring equipment, candy equipment, etc. needs to be labeled and entered as one entry.

CLASS S - NATURAL HISTORY.

Project items showing work in Nature. Collections, posters or photo essays of properly identified and labeled items or forest products with description. Such as wildflower photo essay, insect collection or wreath made by member.

Basic collection — 10 or more items per collection.

Detailed collection — 20 or more items per collection

CLASS T— QUILTING & NEEDLE ARTS

Projects showing embroidery, stitchery, and quilting and may include - quilted pillows, lap robe small or large quilts.

CLASS U - PHOTOGRAPHY

Entries can include an individual photo and/or collection of 3 - 5 photos that follow a theme or tell a story
Photos must be mounted or matted and framed. **Maximum 3 Items.**

CLASS V— FIBER ARTS— Weaving, spinning, and felting.

CLASS W – STEM (SCIENCE, TECHNOLOGY ENGINEERING AND MATH)

Exhibit any STEM based project and might include – Electronics, Computers or coding, Robotics, 3-D Printing, Mechanical design, a Science model or kit, a Poster or display explaining the science behind a topic, or a display or project showing an experiment or engineering design project which answers a question or solves a problem.

CLASS X – ALL OTHER PROJECTS

Might include - poster, scrapbook, workbook, useful article made as part of the project, educational exhibit or display, and County Records.

CLASS Y - 4-H ACTION EXHIBITS.

Done in 4-H Hall on Sunday afternoon or Monday 9-4 for at least 1 hour. Times to be arranged with 4-H Educator.