

PHOTOGRAPHY

Hodge Exhibit Building

Chair: Nancy-Jane Duncan

(603) 968-3138

Committee: Dana MacKay, Priscilla MacKay, Leigh Sharps

Janet Moorhead, Heather Whittaker, David Moorhead

Marilyn Creamer and Lauren Moulis

- Entries should be brought to the Hodge Building between 3:00 and 7:00 PM on Friday, of the current year and must be picked up on Monday, between 5:00 and 6:30 PM. Vehicles will not be allowed on the Fair grounds before 6 PM
- By special arrangement photographs may be picked up at a later date.
- Photos must be 8" X 10" on 11" X 14" mat. No hangers whatsoever are allowed. The contestant's name, address and phone number must be clearly printed on the back of each photograph entered. No names may be shown on the front as judging is completely anonymous.
- Clamps will be provided by the Photography Dept.
- No printed numbers or dates allowed on pictures.
- Glass and wood frames of any kind Will NOT be accepted. Photos must be matted.
- Due to space limitations only 10 photographs per contestant will be accepted. Only 6 of these may be color. One entry per category is allowed.
- Nude or suggestive pictures will not be accepted.
- Photographs that have already won a first at Sandwich Fair should not be entered a
- second time.
- Digital photographs and traditional film photography will be judged on an equal basis.
- The Photography Dept. reserves the right to combine related categories if there is an insufficient number of entries or to divide a category if there are enough entries.
- Photographs will be judged on composition, technical excellence, creativity, degree of difficulty, presentation, how well the photograph fits the category, and how well the subject fits the format chosen, especially important in Division 3.

Guidelines for the photography categories are as follows:

PEOPLE: People doing interesting things, not just sitting as in a portrait.

PORTRAIT: A certain prominence should be given to the face(s).

LANDSCAPE: Land should dominate, although a small amount of water may be present.

WATERSCAPE: Water should be main subject of photograph: rivers, brooks, lakes, seascapes, waterfalls, ponds, etc. (Buildings and water craft should not be the focal point of the picture.)

NATURE: Photographs of plants and animals (see category 1 E for specific information) with the plant or animal as the main subject.

PETS: Pets generally kept in homes especially dogs, cats, and birds, photographed with skill and creativity. Please, no people, faces, or hands.

MISCELLANEOUS LARGE ANIMALS: Wild or domesticated animals (farm animals, moose, zoo animals, deer, etc.) Insects, snakes or other small animals go under Nature.

MISCELLANEOUS: Photographs that simply do not fit any of the regular categories. Photographs that DO FIT into another category will not be accepted under Miscellaneous.

ARCHITECTURE and/or FORMAL GARDENS: Architecture and/or formal gardens should dominate the photograph

(main subject), not the landscape.

STILL LIFE: Item (s) arranged by the photographer and photographed in an interesting and artistic way.

UNIQUELY NEW HAMPSHIRE: Photographs of NH that could not have been taken in any other state. They should be clearly and neatly identified just below the mat as to subject and exact location (town, road, route, mountain(s), waterfall, or historic building portrayed, etc.) so that a viewer can easily locate.

ABSTRACT: Photographs manipulated to produce an interesting artistic print or photograph of inanimate objects where pattern or design dominate.

PATTERNS IN NATURE: Photographs of plants or animals skillfully taken to emphasize the incredible patterns and designs in nature. Photos must be identified below the mat as to subject matter for viewer interest.

ACTION: Things in motion either blurred or sharp.

MANIPULATED PHOTOS: Digitally manipulated, possibly extreme manual manipulation such as hand-painted, embossed or collage.

- Please follow guidelines carefully as judge includes them in his/her decisions. This is especially true in Div. 3; C, Uniquely NH and Div. 3; E, Artistic Design in Nature. Photos that lost in past years for this reason may be re-entered.
- Photographs should fit categories as closely as possible. Due to space limitation, the committee will not accept photographs that do not fit a category but in all cases will try to be flexible.

GEORGE H. CLARK MEMORIAL PRIZE

Given to the photographer with the best pictures exhibited.

Judged on total work entered. \$15.00

2016 Winner—Janet Moorhead, Plymouth, NH

ROBERT ZIESING MEMORIAL AWARD

Given annually by the Ziesing Family in memory of Robert Ziesing, a long-time exhibitor at the Fair for the Best Photo of a Lakes Region Sunrise

\$10.00 Award

2016 Winner—Joan Forge, Moultonboro, NH

JUDGE'S FAVORITE PICTURE AWARD

A ribbon will be given to the judge's favorite picture.

The picture may or may not be included in the George Clark Prize

2016 Adult Winner—Allison Smith, Holderness, NH

DIVISION 1: COLOR PHOTOGRAPHY

Premiums

1st—\$5.00

2nd—\$3.00

3rd—\$2.00

A. People

F. Pets

B. Portrait

G. Miscellaneous Large Animals

C. Landscape

H. Children

1. Landscapes nearby

I. Miscellaneous

2. Landscapes at a distance

D. Waterscape

E. Nature

1. Wild Plants

2. Cultivated Plants

3. Animal, Insects

4. Animal, Birds

5. All other small animals

